



**2017 Skate Austin Bluebonnet Open  
Hosted by the Austin Figure Skating Club  
Sanctioned by U.S. Figure Skating  
June 8-11, 2017**

Skate Austin Bluebonnet Open will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and is a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. Citizens.

**ELIGIBILITY/TEST LEVEL:**

**Test level:** Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event. Skaters who placed in the top four in a final round of their last qualifying competition in their divisions must move up one level, except for novice and higher.

**Age restrictions/requirements:** Skaters entering juvenile free skate events (Well Balanced Program) must be under 14 years of age at the close of entries. Skaters entering open juvenile free skate events (Well Balanced Program), must be at least 14 years of age at the close of entries.

Skaters entering beginner–pre-juvenile events will be divided as closely as possible by age should the number of entries warrant more than one group.

**ENTRIES:** Online entry with secure credit card payment is available at: [www.austinfsc.com](http://www.austinfsc.com). **Online entry must be completed by midnight on May 5, 2017. No paper entries will be accepted.** Late entries may be accepted at the discretion of the competition committee. If accepted, a late fee of \$25 will be assessed. The competition committee reserves the right to limit entries to any event or to cancel an event based upon time restrictions.

**REFUND POLICY:** Entry fees will not be refunded **after May 5, 2017** unless no competition exists or is canceled. There will be no refunds for medical withdrawals. **The online processing fees are not refundable.** Checks returned for non-sufficient funds and contested credit card charges will be assessed a \$25.00 fee. Payment of the fee will be required before skater is allowed to participate in practice ice or events. Notification of competition and practice ice times will not be available by phone, email or mail. Skater and Coaches schedules will be available via the web at EntryEeze.

Entry Fees are as follows:

FIRST LEARN TO SKATE USA/COMPETE USA EVENT	\$ 45.00
EACH ADDITIONAL LEARN TO SKATE USA/ COMPETE USA EVENT	\$ 30.00
FIRST EVENT (SINGLES Introductory – Juv OR SOLO DANCE)	\$115.00
FIRST PAIRS OR COUPLES DANCE EVENT	\$ 60.00 per person
COMBINED EVENTS (SP/FS Int - Sr.) including final round	\$135.00
EACH ADDITIONAL EVENT	\$ 35.00 per person
PRACTICE ICE:	
Introductory level and above	\$ 17.00 per session in advance
Learn to Skate levels	\$15.00 per session in advance (\$20.00/\$17.00 if purchased at competition)
THEATRE ON ICE (FS only)	\$80.00 per team + \$5.00 per Skater
Special Olympics (2 events)	\$ 50.00
Special Olympics (1 event)	\$ 30.00
Special Olympics (each additional event)	\$ 25.00
Change event fee (after deadline)	\$ 10.00 per event
Late Fee (if sent after May 5, 2017)	\$ 25.00

**FACILITIES:** The Bluebonnet Open will be held at Chaparral Ice, 2525 West Anderson Lane, Austin, TX 78757 Ice size: 200 x 85

**MUSIC:** The official competition music must be uploaded into EntryEeze by the music deadline. CDs must be brought to practice ice where music is played.

**MUSIC UPLOAD/SUBMISSION:** Online music submission is the ONLY acceptable method to submit program music. The uploaded program MUST conform to the following specifications:

- Only one piece of competition program music (e.g. Short Program, Free Skate, etc.) per file is allowed.
- The uploaded file must be an MP3 File. Simply changing the file extension to “mp3” from another file format is not acceptable.
- Bit Rate of 192 kbps or higher is requested.
- The file should not contain any ID3 metadata (tags). Especially NO embedded images such as album cover art, picture of the skater, etc.
- Leaders and trailers (the silence or "dead space" before and after the actual start and end of the program music) may not exceed two (2) seconds. We prefer that there be NO leaders or trailers at all. Excessive leaders and trailers may disrupt the playing of the music during competition.

After you have registered and paid for your events in EntryEeze, the system will prompt you to upload your music for each event that requires music. If your music is not available at that time, you can log out of your account and return later to upload your music by going to the “competition” tab and then selecting “My Music”.

#### BACKUP MUSIC AT EVENTS (CDs)

Competitors must submit their music online. In addition, all competitors MUST have at least one (1) backup CD rink side at practice sessions, where program music will be played, and during the actual competition event. CDs must meet the following requirements:

- Clearly marked with a permanent marker with the skater’s first and last name, event, and music length.
- Only one (1) music track. Any disk with more than one track is NOT acceptable.
- Lead in time on CDs may not exceed two (2) seconds.
- Music may NOT be submitted on re-recordable CDRW disks.

The LOC is NOT responsible for damage to or loss of CDs. CDs not picked up by the end of the competition are NOT the responsibility of the LOC and will be destroyed.

#### PENALTY FOR INCORRECT MUSIC OR FAILURE TO UPLOAD MUSIC

The LOC may assess each competitor an additional charge of \$25 per event if the competitor:

- fails to submit their music prior to the close of online music submission, submits files that do not correspond to the specifications above, or
- submits either the incorrect music or needs to make changes to their music after the close of online music submission.

Competitors may NOT receive their credentials at registration until they pay the \$25 per event charge and turn in their music on CD, conforming to the requirements above.

A duplicate CD should be readily available and used for practice ice. Music may be picked up at the registration table following each event. Every reasonable care will be taken, but the Austin FSC cannot be responsible for CDs left at the end of the competition.

#### MUSIC ISSUES DURING A PERFORMANCE:

**In most situations, the event referee will NOT stop a performance due to music skipping, poor quality, music stops completely, incorrect tempo or similar issues. For such situations during a performance, the skater must immediately approach the event referee for resolution. Please note rule 1403C of the US Figure Skating rulebook: If the tempo or quality of the music is deficient, the competitor/couple/team must stop skating and notify the event referee. Backup music must be readily available at rinkside.**

**LIABILITY:** U.S. Figure Skating, the Austin Figure Skating Club and The Cedar Park Center accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

#### JUDGING SYSTEM:

The International Judging System (IJS) will be used for the following events:

- *Singles Well Balanced Program free skate events, pre-juvenile – senior (inc. open-juvenile)*
- *Singles Short program events, juvenile – senior*
- *Pairs free skate events, juvenile – senior (pending officials availability)*
- *Pairs short program events, intermediate – senior (pending officials availability)*

All competitors skating in these events need to submit the planned program content form online. This form is found in the Member's Only section at [www.usfigureskating.org](http://www.usfigureskating.org). The deadline to submit the form is May 23, 2017. █

The 6.0 Majority Judging System will be used for:

- *Well Balanced Program free skate events, pre-preliminary – preliminary*
- *Introductory free skate events (beginner, high beginner, no-test)*
- *All Test Track events*
- *All specialty singles events (spins, jumps, compulsory moves, etc.)*
- *All solo dance events*
- *Free dance events, juvenile – senior*
- *Short dance events, junior – senior*
- *Pattern dance events (partnered only), juvenile - novice*

**REGISTRATION:** Registration will begin on June 8, 2017. Registration will be open one to two hours before the first event and run through the last event of the day. The registration table will be located lobby of the rink. Please register promptly upon arrival.

**PRACTICE ICE:** All freestyle practice sessions will be Thursday, June 8, 2017. There is no “official practice ice”. Initial pre-registered practice ice sessions will be selected by the practice ice chair. Skaters will be able to change practice ice sessions online but you MUST indicate the number of sessions you want online when you register and you MUST pay for them when you register online. You will receive an email with a PIN number in order to access you practice ice records and select your sessions. Practice ice will be \$17.00 (\$15.00 for Learn to Skate sessions) if you pre-order in advance. **You may only pre-purchase 1 session (2 if in a combined event) in advance.** Pre-purchased practice ice will be selected for you. During the pre-selection time you may change the practice ice session. We will allow additional practice ice sales online after the schedule has been posted and those that pre-register for sessions have had time to make changes to their sessions. If available, additional practice ice can be purchased after the practice ice purchase deadline beginning June 8th at the practice ice table (\$20.00 per session). Music will be played on a first come first basis during check-in to each session. **PRACTICE ICE AND COMPETITION SCHEDULES WILL BE POSTED ON THE CLUB WEBSITE well after the entry deadline.**

**PHOTOGRAPHY/VIDEO:** The official competition photographer will be available for still photos and videos. Hand held personal video equipment is permitted. No video equipment may be plugged into the rink outlets.

**AWARDS:** First, second, and third placements in each event will receive specially designed medals and/or trophies. Fourth through sixth placements will receive ribbons. All awards will be presented off-ice at the photographer’s table after each event. The Lynn Goldman Trophy will be awarded to the first place skater in the Final Round of Intermediate Ladies. The Terry Arthur Trophy will be awarded to the first place skater in the Final Round of Juvenile Girls.

**OFFICIAL NOTICES:** An official bulletin board will be maintained in the lobby of Chaparral Ice. It is the responsibility of each competitor, parent, and/or coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive 45 minutes prior to the scheduled time of their event. A tentative schedule of events will be posted prior to the competition.

**INFORMATION REGARDING COACHES:**

U.S. Figure Skating Rule MR 5.11 Coach Registration

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U.S. Figure Skating - either through a member club or as an individual member;
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A, B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

For Learn to Skate USA ONLY coaches - Any person, 18 and older, instructing a Learn to Skate USA Program must have successfully passed the annual background screen and be registered as a Learn to Skate USA instructor.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – no exceptions. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without proper registration is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to:  
<http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf>

**CONTACT INFO: CONTACT INFO:** If you have questions, please contact Lynn Goldman or Terry Arthur at [bluebonnetregistrar@gmail.com](mailto:bluebonnetregistrar@gmail.com). Website: [www.Austinfsc.com](http://www.Austinfsc.com)

**ACCOMODATIONS:**

Hyatt House  
100101 N. Capital of Texas Hwy  
Austin, TX 78759  
888-974-9288  
Group Code: G-bbbsc  
Rate: \$119.00 per night  
Online: [http://www.austinarboretum.house.hyatt.com/en/hotel/home.html?corp\\_id=G-BBSC](http://www.austinarboretum.house.hyatt.com/en/hotel/home.html?corp_id=G-BBSC)  
Cut-off Date: May 9, 2017

Double Tree by Hilton Austin Northwest Arboretum  
8901 Business Park Dr.  
Austin, TX 78759  
512-343-0888  
Group Code: AFS  
Rate: \$119.00 per night  
Online: <http://doubletree.hilton.com/en/dt/groups/personalized/A/AUSBPDT-AFS-20170608/index.jhtml>  
Cut-off Date: May 18, 2017

Courtyard Marriott Austin Northwest/Arboretum  
9409 Stonelake Blvd  
Austin, TX 78759  
512-502-8100  
Rate: \$119.00 (includes breakfast buffet)  
[Book your group rate for Blue Bonnet Competition](#)  
Cut-off date: May 12, 2017

## COMPETITION SHIRTS

The 2017 Bluebonnet Open competition shirt will be available in navy blue featuring our competition logo printed on the front. Shirts will be offered in short and long-sleeved versions, in youth, adult, and ladies sizes. The ladies shirts are semi-fitted. Pre-orders for competition shirts are available on EntryEeze under merchandise (after logging in, click on competition, then on merchandise in the drop down menu).

There will only be a limited number of shirts available for purchase at the competition — pre-ordering will guarantee you a shirt in the size and style you prefer.

The long-sleeved shirt is 100% cotton and sizing is as follows:

All sizes are \$20*	Youth					Adult					Ladies				
	XS	S	M	L	XL	S	M	L	XL	2XL	S	M	L	XL	2XL
Width	16	18	20	22	24	18	20	22	24	26	17.25	19.25	21.25	23.25	25.25
Length	20.5	22	23.5	25	26.5	28	29	30	31	32	25.5	26	27	28	28.5

The short-sleeved shirt is 100% moisture-wicking polyester and sizing is as follows:

All sizes are \$18*	Youth					Adult					Ladies					
	XS	S	M	L	XL	S	M	L	XL	2XL	XS	S	M	L	XL	2XL
Width	16	18	20	22	24	18	20	22	24	26	15	17	19	21	23	25
Length	20.5	22	23.5	25	26.5	28	29	30	31	32	25.5	25.5	26	27	28	28.5

The exact size and placement of the design may vary slightly from what is shown.

\* Prices shown apply to pre-ordered shirts only.

**2015 SKATE AUSTIN BLUEBONNET OPEN  
COMPETITION PROGRAM ADVERTISING CONTRACT**

NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_  
 PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**RATES AND SPECIFICATIONS**

Full Page (8.5 x 11)		\$100	_____
Half Page (8.5 x 5.5)		\$75	_____
Quater Page (4.25 x 5.5)		\$55	_____
Business Card (3.5 x 2)		\$30	_____
Inside front cover (full page)		\$135	_____
Inside back cover (full page)		\$85	_____
Outside back cover (color, full page)		\$200	_____
Pre-designed Personal Ads:	A or B	\$45	_____
	C or D	\$30	_____
	E or F	\$25	_____
Letter design (see designs on next page): _____			
Skater's Name: _____			
From: _____			
Message: _____			
Patron/Sponsor: (listed in program)	Name/Organization: _____		
	Gold Level	\$30	_____
	Silver Level	\$20	_____
	Bronze Level	\$10	_____

All advertising rates are based upon camera-ready copy which is black on white, and the exact size and shape of the ad or a digital file at 300ppi. No negatives will be accepted for photographs. Any Advertising Agency Commission must be paid by advertiser.

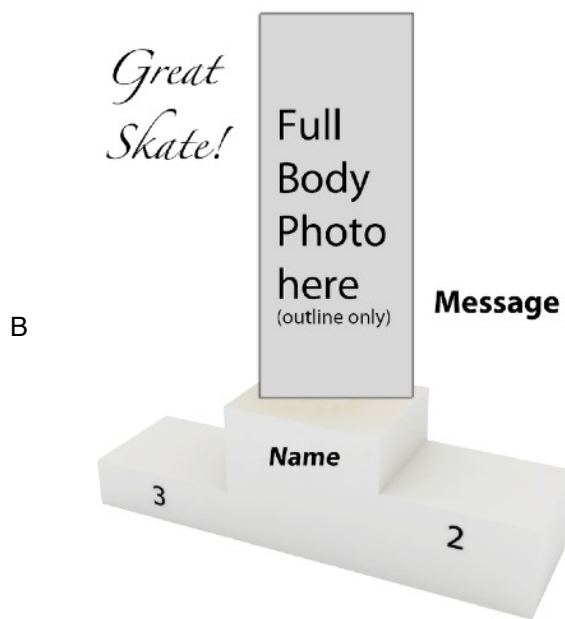
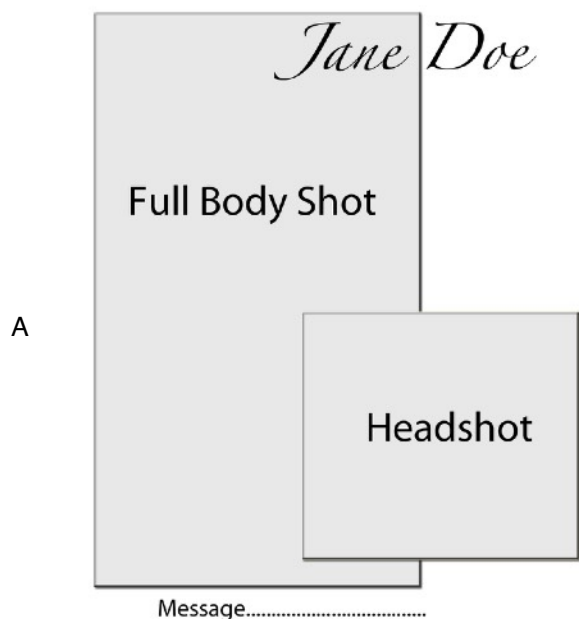
If you have any questions about advertising, please email [program@austinfsc.com](mailto:program@austinfsc.com). Digital ad copy may also be sent to this email address.

Austin Figure Skating Club  
 2525 W. Anderson Lane  
 Austin, TX 78757

Advertising may be purchased online through EntryEeze, or by completing and mailing this form along with payment to:



**PRE-DESIGNED PERSONAL ADS:**



Designs are NOT shown to scale! A and B are quarter page sized ads and C-F are 2.5" X 3.5"



## **Events Offered**

### **SINGLES FREE SKATING EVENTS**

See current rulebook or click [here](#) for current rules and requirements.

Illustration of Singles Free Skating Events: <http://www.usfigureskating.org/content/NonqualifyingCompetitions/Illustration%20of%20flow%20through%20levels%20of%20Singles%20Free%20Skating.pdf>

General event parameters:

1. Skaters may not enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
2. Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
3. All relevant and appropriate IJS rules will be used. Coaches and athletes are expected to be aware of these rules by reading the documents on [www.usfigureskating.org](http://www.usfigureskating.org), under “Technical Information,” then “Singles/Pairs”
4. For event/level requirements, refer to the current rulebook and technical information of the on the [www.usfigureskating.org](http://www.usfigureskating.org)

Please click the link below or visit [www.usfigureskating.org](http://www.usfigureskating.org) to get the current requirements

- A. [Introductory levels Free Skate \(Beginner and High Beginner\)](#)
- B. [Test Track Free Skate](#)
- C. Well Balanced Program elements: [www.usfigureskating.org](http://www.usfigureskating.org) The 2017-18 requirement will be used for the Bluebonnet Open
- D. Adult Singles Well Balanced Program Elements: [2016-17 Adult Singles Elements](#)

### **SINGLES SHORT PROGRAM**

The short program events listed below will be skated. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc. The 2017-18 requirement will be used for the Bluebonnet Open. Please visit [www.usfigureskating.org](http://www.usfigureskating.org) to get the current requirements

- A. Juvenile/Open Juvenile short program – Rule 4230 (Intermediate requirements)
- B. Intermediate short program – Rule 4230
- C. Novice short program – Rule 4220
- D. Junior short program – Rule 4210
- E. Senior short program – Rule 4200

Juvenile/Open Juvenile Short Program will be a single event (the free skate is separate)

For intermediate and above, the short program and well balanced free skate is a combined event. You must enter both. Final rounds will be offered if numbers of entries warrant.

### **SINGLES COMPULSORY MOVES**

Please click the link below or visit [www.usfigureskating.org](http://www.usfigureskating.org) to get the current requirements

- A. [Introductory levels compulsory](#)
- B. [No Test – Prelim Compulsory moves](#)
- C. [Compulsory Moves \(Pre-preliminary - Senior\)](#)

D. [Adult Compulsory Moves](#)

#### **SINGLES JUMPS CHALLENGE**

- A. [Jumps Challenge](#)
- B. [Adult Jumps Challenge](#)

#### **SINGLES SPINS CHALLENGE**

- A. [Spins Challenge](#)
- B. [Adult Spins Challenge](#)

#### **PAIRS FREE SKATING AND SHORT PROGRAM EVENTS**

Pairs events will be conducted in accordance with the U.S. Figure Skating rulebook. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc. The 2017-18 requirement will be used for the Bluebonnet Open [www.usfigureskating.org](http://www.usfigureskating.org)

- A. Intermediate short program – Rule 5230
- B. Novice short program – Rule 5220
- C. Junior short program – Rule 5210
- D. Senior short program – Rule 5200

#### **DANCE EVENTS**

##### **SOLO PATTERN DANCE**

Please click the link below or visit [www.usfigureskating.org](http://www.usfigureskating.org) to get the current requirements. The dance selections for Skate Austin Bluebonnet Open will listed for April 1- June 30, 2017. Click the link:

[Solo Dance](#)

##### **PATTERN DANCE (PARTNERED)**

Pairs events will be conducted in accordance with the U.S. Figure Skating rulebook. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc. The 2017-18 requirement will be used for the Bluebonnet Open [www.usfigureskating.org](http://www.usfigureskating.org)

##### **SHORT DANCE (PARTNERED)**

Short Dance events will be conducted in accordance with the U.S. Figure Skating rulebook. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc. The 2017-18 requirement will be used for the Bluebonnet Open [www.usfigureskating.org](http://www.usfigureskating.org)

## **FREE DANCE (PARTNERED)**

Free Dance events will be conducted in accordance with the U.S. Figure Skating rulebook. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc. The 2017-18 requirement will be used for the Bluebonnet Open [www.usfigureskating.org](http://www.usfigureskating.org)

## **GENERATION GAP DANCE (must be at least 15 year age difference between partners)**

Dances offered: Canasta Tango, Swing Dance, 10 Fox and 14 Step

## **THEATRE on ICE EVENTS**

Theater on Ice events will be conducted in accordance with guidelines for the discipline. Athletes and coaches are responsible for going to the U.S. Figure Skating website for rules, program length, etc. [www.usfigureskating.org](http://www.usfigureskating.org). Only the Free Skate will be offered.

## **SHOWCASE EVENTS**

Please click the link below or visit [www.usfigureskating.org](http://www.usfigureskating.org) to get the current guidelines.

- A. [Showcase Events - Dramatic Entertainment Events](#)
- B. [Showcase Events - Light Entertainment Events](#)

**Props and scenery are allowed and must be placed unaided within one minute and removed unaided within one minute. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance. All props must fit through the standard small entry door to ice; the Zamboni doors may not be used.**

## **SPECIAL OLYMPICS EVENTS**

**RULES AND CONDUCT OF THE COMPETITION:** The 2017 Skate Austin Bluebonnet Open Special Olympian Competition will be conducted in accordance with the 2017 Official USFSA Rulebook, the 2016 Special Olympics Winter Sports Rules, and the rules given in this announcement. If a conflict in rules exists, the rules described in this announcement shall govern.

**ELIGIBILITY:** The Special Olympian Competition is open to skaters who are receiving group or private instruction. Skaters age 8 years and older are eligible to compete. Skaters must be registered as Special Olympians through the Special Olympics office.

## **SPECIAL OLYMPIC COMPETITION EVENTS**

Details of events can be found at:

<http://media.specialolympics.org/resources/sports-essentials/sport-rules/Figure-Skating-Sports-Rules.pdf>

## **SPECIAL OLYMPIC FREESKATE**

LEVELS 1-6

## **SPECIAL OLYMPIC COMPULSORY MOVES**

LEVELS 1-6

## **SPECIAL OLYMPIC ARTISTIC**

LEVELS 1-6

**SPECIAL OLYMPIC PAIR FREE SKATING**  
LEVELS 1-2

**SPECIAL OLYMPIC PAIR COMPULSORIES**  
LEVELS 1-2

**SPECIAL OLYMPIC ICE DANCING – COMPULSORY DANCE**  
LEVELS 1-4

**ELIGIBILITY RULES FOR PARTICIPANTS**

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Learn to Skate USA program and those who are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with Learn to Skate USA or a member club. There will be no more than six competitors maximum in an event and all six should receive an award.

**Eligibility and Test Requirements:**

Eligibility will be based on skill level as of closing date of entries. All **Snowplow Sam and Basic Skills 1-6** skaters must skate at highest level passed or one level higher and NO official U.S. Figure Skating tests may have been passed, including Moves in the Field or individual dances

**Events Offered:**

**EVENT: Basic Elements: SNOWPLOW SAM – BASIC 6**

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the order listed below (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- 1) To be skated on 1/3 to 1/2 ice.
- 2) No music.
- 3) **All elements must be skated in the order listed.**

Level	Time	Skating rules/standards
Snowplow Sam	1:00 max.	March followed by a two-foot glide and dip Forward two-foot swizzles, 2-3 in a row Forward snowplow stop Backward wiggles, 2-6 in a row
Basic 1	1:00 max.	Forward two-foot glide and dip Forward two-foot swizzles, 6-8 in a row Beginning snowplow stop on two-feet or one-foot Backward wiggles, 6-8 in a row
Basic 2	1:00 max.	Forward one-foot glide, either foot Scooter pushes, right and left foot, 2-3 each foot Moving snowplow stop Two-foot turn in place, forward to backward Backward two-foot swizzles, 6-8 in a row

Basic 3	1:00 max.	Beginning forward stroking showing correct use of blade Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive Forward slalom Beginning backward one-foot glide, either foot Moving forward to backward two-foot turn on a circle
Basic 4	1:00 max.	Backward one-foot glides, right and left Forward outside edge on a circle, clockwise or counter clockwise Forward crossovers, 4-6 consecutive, both directions Beginning two-foot spin, 2-4 revolutions Backward ½ swizzle pumps on a circle, one direction only
Basic 5	1:00 max.	Backward outside edge on a circle, clockwise or counterclockwise Backward crossovers, 4-6 consecutive, both directions Advanced two-foot spin, 4-6 revolutions Forward outside three-turn, right and left Hockey stop
Basic 6	1:00 max.	Forward inside three-turn, right and left Bunny Hop Forward spiral on a straight line, right or left Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry T-stop, right or left

**EVENT: Basic Program: SNOWPLOW SAM – BASIC 6**

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- 1) To be skated on full ice.
- 2) The skater may use elements from a previous level.
- 3) A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards
Snowplow Sam	1:10 max.	March followed by a two-foot glide and dip Forward two-foot swizzles, 2-3 in a row Forward snowplow stop Backward wiggles, 2-6 in a row
Basic 1	1:10 max.	Forward two-foot glide and dip Forward two-foot swizzles, 6-8 in a row Beginning snowplow stop on two-feet or one-foot Backward wiggles, 6-8 in a row
Basic 2	1:10 max.	Forward one-foot glide, either foot Scooter pushes, right and left foot, 2-3 each foot Moving snowplow stop Two-foot turn in place, forward to backward Backward two-foot swizzles, 6-8 in a row

Basic 3	1:10 max.	Beginning forward stroking showing correct use of blade Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive Forward slalom Beginning backward one-foot glide, either foot Moving forward to backward two-foot turn on a circle
Basic 4	1:10 max.	Backward one-foot glides, right and left Forward outside edge on a circle, clockwise or counter clockwise Forward crossovers, 4-6 consecutive, both directions Beginning two-foot spin, 2-4 revolutions Backward ½ swizzle pumps on a circle, one direction only
Basic 5	1:10 max.	Backward outside edge on a circle, clockwise or counterclockwise Backward crossovers, 4-6 consecutive, both directions Advanced two-foot spin, 4-6 revolutions Forward outside three-turn, right and left Hockey stop
Basic 6	1:10 max.	Forward inside three-turn, right and left Bunny Hop Forward spiral on a straight line, right or left Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry T-stop, right or left

### **EVENT: Pre-Free Skate – Free Skate 6 Compulsory**

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- 1) To be skated on ½ ice.
- 2) No music is allowed.
- 3) The skater must demonstrate the required elements and may use any additional elements from previous levels.
- 4) A 0.2 deduction will be taken for each element performed from a higher level.
- 5) Time: 1:15 max

Level	Time	Skating rules/standards
Pre-Free Skate	1:15 max	Forward inside open Mohawk from a standstill position (R to L and L to R) Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions) Mazurka Waltz jump
Free Skate 1	1:15 max.	Forward power stroking, 4-6 consecutive strokes Backward outside three-turns, right and left Upright spin, entry from backward crossovers - minimum 4-6 revolutions Toe loop Half flip jump
Free Skate 2	1:15 max.	Alternating forward outside and inside spirals on a continuous axis (2 sets) Backward inside three-turns, right and left Beginning back spin, up to two revolutions Half Lutz Salchow jump
Free Skate 3	1:15 max.	Alternating Mohawk/crossover sequence, right to left and left to right Waltz three-turns, clockwise and counterclockwise Advanced back spin with free foot in crossed leg position, min 3 revs Loop jump Waltz jump/toe loop or Salchow/toe loop jump combination
Free Skate 4	1:15 max.	Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half loop jump Flip jump
Free Skate 5	1:15 max.	Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum three revolutions Waltz jump-loop jump combination Lutz jump
Free Skate 6	1:15 max.	Forward power pulls, right and left Split jump or stag jump Camel, sit spin combination - minimum of four revolutions total Waltz jump, ½ loop, Salchow jump sequence Axel jump

### EVENT: Pre-Free Skate – Free Skate 6 Program

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- 1) To be skated on full ice.

- 2) The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- 3) A 0.2 deduction will be taken for each element performed from a higher level.
- 4) Time 1:40 max.

Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max	Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions) Mazurka Waltz jump
Free Skate 1	1:40 max	Forward power stroking, 4-6 consecutive strokes Upright spin, entry from backward crossovers - minimum 4-6 revolutions Toe loop jump Half flip jump
Free Skate 2	1:40 max.	Alternating forward outside and inside spirals on a continuous axis (2 sets) Beginning back spin, up to two revolutions Half Lutz Salchow jump
Free Skate 3	1:40 max	Alternating Mohawk/crossover sequence, right to left and left to right Advanced back spin with free foot in crossed leg position, min 3 revs Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination
Free Skate 4	1:40 max.	Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half Loop jump Flip jump
Free Skate 5	1:40 max.	Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum three revolutions Waltz-loop jump combination- Lutz jump
Free Skate 6	1:40 max.	Split jump or stag jump Camel, sit spin combination - minimum of four revolutions total Waltz jump, ½ loop, Salchow jump sequence Axel jump

### LEARN TO SKATE SHOWCASE EVENTS:

Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble



contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

\* For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on [www.usfigureskating.org](http://www.usfigureskating.org).

Showcase categories may include:

Levels can be subdivided, if necessary, depending on entry numbers and event set up

- 1) Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- 2) Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- 3) Duets: Theatrical/artistic performances by any competitors.
- 4) Mini production ensembles: Theatrical performances by three to seven competitors.
- 5) Production ensembles: Theatrical performances by eight to 30 skaters. Theater On Ice teams are eligible as production ensembles. NOTE: Skaters may enter only one each duet, mini production or production event.

**Props and scenery are allowed and must be placed unaided within one minute and removed unaided within one minute. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance. All props must fit through the standard small entry door to ice; the Zamboni doors may not be used.**

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate- Free Skate 6/ Beginner/High Beginner/ Adult 1-6	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.